

Why do Catholics cover crucifixes and statues during Lent?

It seems strange that during the most sacred time of year Catholics cover everything that is beautiful in their churches, even the crucifix. Shouldn't we be looking at the painful scene at Calvary while we listen to the Passion narrative on Palm Sunday? The rubrics can guide us. In the Roman Missal we find the instruction, "the practice of covering crosses and images throughout the church from [the fifth] Sunday [of Lent] may be observed. Crosses remain covered until the end of the Celebration of the Lord's Passion on Good Friday, but images remain covered until the beginning of the Easter Vigil." But why go through such lengths to cover up images that are designed to raise our hearts and minds toward heaven? First of all, we use veils to alert us of the special time that we are in. When we walk into church and notice everything is covered, we immediately know that something is different. These last two weeks of Lent are meant to be a time of immediate preparation for the Sacred Triduum and these veils are a forceful reminder to get ready.

Secondly, the veils focus our attention on the words being said at Mass. When we listen to the Passion narrative, our senses are allowed to focus on the striking words from the Gospel and truly enter into the scene. Third, the Church uses veils to produce a heightened sense of anticipation for Easter Sunday. This is further actualized when you attend daily Mass and see the veils each day. You don't want them to be there because they are hiding some very beautiful images. And therein lies the whole point: the veils are not meant to be there forever. The unveiling before the Easter Vigil is a great reminder of our own life on earth. We live in a "veiled" world, in exile from our true home. It is only through our own death that the veil is lifted

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